



# HASTA BAJO

PROJECT

CORILLYX

REGGAETON IS  
PUERTO RICAN  
HISTORY & CULTURE

JUST SO YOU KNOW!



# About Hasta 'Bajo Project



As the first historic archive of reggaeton in Puerto Rico, Hasta 'Bajo Project seeks to preserve, educate, and interpret reggaetón to enhance its importance and value in contemporary Puerto Rican culture. We open spaces for our community where conversations and connections can be made between the musical genre and the sociohistorical context that it bears.

With our project we are able to impact diverse communities, like: Latinxs, Caribbeans, and Puerto Ricans on the Island and in the diaspora. As well as academics, students, aficionados and those who are part of the reggaeton industry.



# Suggestions on how to listen to reggaeton consciously:

1. The lyrical contents of reggaeton can be explicit, therefore, we need to ask our parents or guardians for permission to listen to it.



2. If reggaeton uses violent language and/or narrates violent stories, we shouldn't be influenced by this, use that kind of discourse, or use violence just because they do. We need be responsible for our own actions.

3. We can listen to reggaeton and question it simultaneously. We can also establish problems that can be found in the lyrics. The music that we enjoy listening to does not define our capacity to reflect and distinguish between right and wrong.





# Reggaeton and Me

Fill out the following boxes with your responses to each question about your experience with reggaeton.



The first time that I listened to reggaeton was...

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How do I feel when I listen to reggaeton?

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Is reggaeton good or bad? Why?

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What memory do you have of a song or moment related to reggaeton?

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My favorite artists are...

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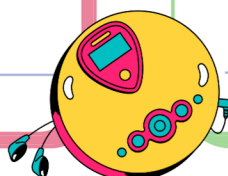
Has a song ever influenced my decisions?

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# Create the cover of your reggaeton CD

Imagine that you are going to release a reggaeton album. Draw it's cover and try to be as original as possible, even if you get inspiration from ones that already exist.



# Write a reggaeton song

You probably know the Bad Bunny song "25/8".  
Use the blank spaces to recreate the verses of this song in  
your own way.

No me ronques de \_\_\_\_\_, yo también \_\_\_\_\_

Dicen que \_\_\_\_\_, que no \_\_\_\_\_

Pero esto es PR, aquí cualquiera \_\_\_\_\_

Y \_\_\_\_\_, welcome to the calentón.

Si me da con \_\_\_\_\_, no me \_\_\_\_\_

El que los puso a \_\_\_\_\_ y \_\_\_\_\_

No se hagan los \_\_\_\_\_ como el gobierno \_\_\_\_\_

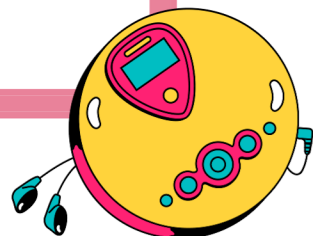
Nunca segui- No, no, que siga la pista, que siga la pista...

Nunca \_\_\_\_\_, yo siempre \_\_\_\_\_

\$7.25, bo, con eso \_\_\_\_\_

Pero ahora estamo' \_\_\_\_\_

Mis versos son clásico' \_\_\_\_\_





# Reggaeton Word Search

S	E	A	D	I	A	S	P	O	R	A	C
R	E	H	I	S	T	O	R	Y	A	T	A
E	U	H	C	M	I	A	A	R	C	R	G
G	P	R	C	A	L	Y	R	I	C	S	R
G	T	I	B	P	E	R	R	E	O	B	A
A	H	T	H	A	N	S	T	T	R	B	N
E	E	M	E	E	N	V	C	L	A	S	S
T	R	O	T	V	I	O	R	N	T	T	M
O	I	D	E	N	T	I	T	Y	D	R	A
N	P	I	E	O	A	R	T	I	S	T	A
A	B	O	R	I	C	U	A	G	R	R	E
E	X	P	E	R	I	E	N	C	E	A	T

**BORICUA**

**DIASPORA**

**IDENTITY**

**RITMO**

**PERREO**

**HISTORY**

**URBANO**

**LYRICS**

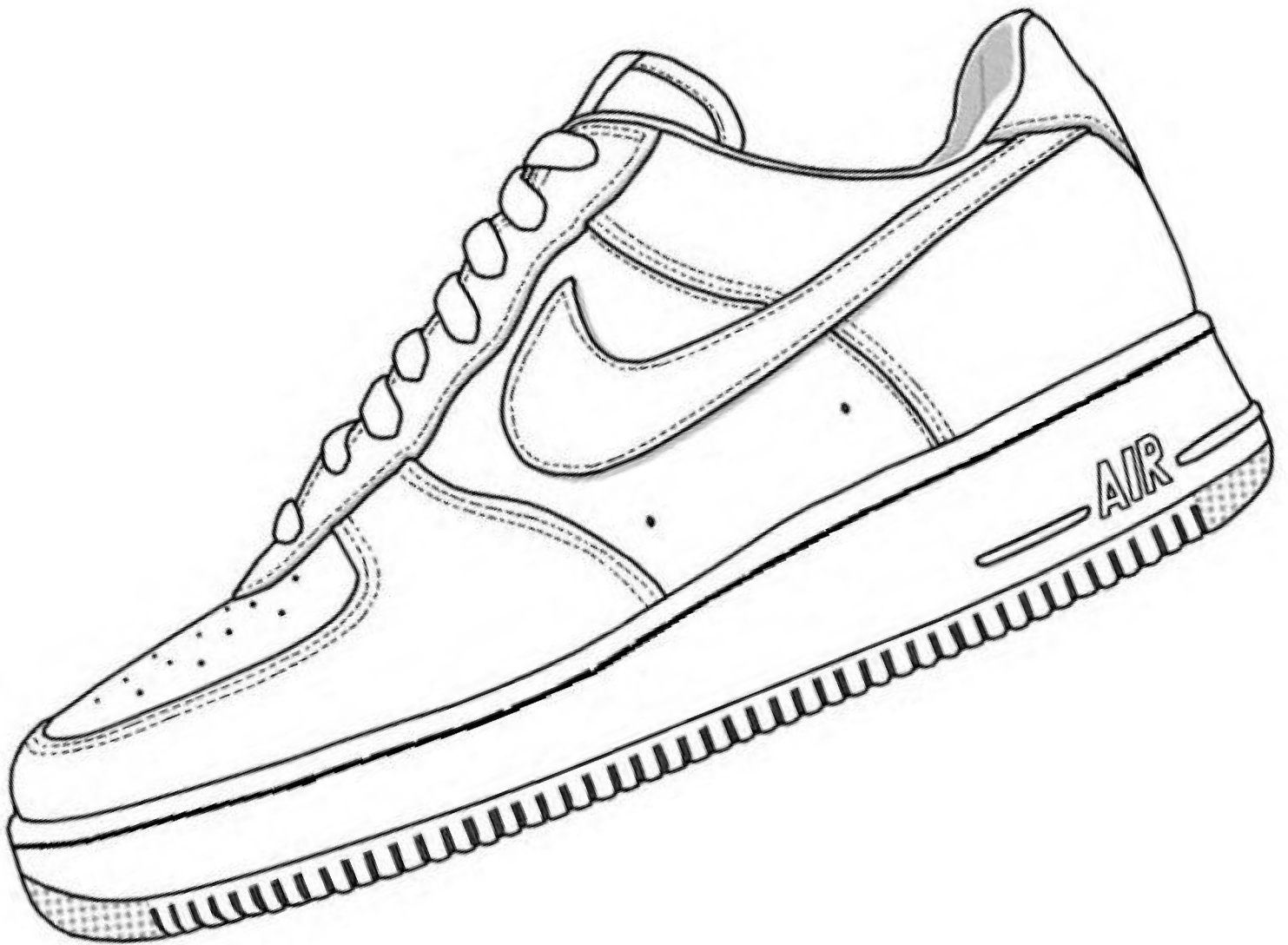
**REGGAETON**

**CLASS**

**EXPERIENCE**

**ARTIST**

# Design Your Sneaker!



Complete the following phrase

**Reggae**

**is** \_\_\_\_\_.



# Historical Figures

Choose one of these historical figures and prepare a playlist of Reggaetón songs that you think this person would listen to based on the life and narratives presented below.



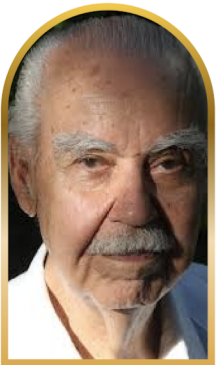
## Ramón Emeterio Betances

Ramón Emeterio Betances y Alacán was a founding father of Puerto Rico. He was the main architect of the armed insurrection known as the Grito de Lares and is considered the father of the Puerto Rican freedom movement.



## Celestina Cordero

Celestina Cordero Molina was one of the first free black women to be part of the educational development of Puerto Rico. She fought for the rights of Puerto Rican girls of all races to receive an education.



## Ricardo Alegría

Ricardo E. Alegría was a prestigious Puerto Rican archaeologist and historian. He was the first director of the Institute of Puerto Rican Culture (ICP). He also served as Director of the Center for Advanced Studies in Puerto Rico and the Caribbean.



## Lolita Lebrón

Dolores Lebrón Sotomayor was a Puerto Rican independence activist. In 1954, under her command, a group of nationalists attacked the United States Capitol as a way of calling attention to the colonial status of Puerto Rico and demanding change.



## Arturo Schomburg

Arturo Alfonso Schomburg was a historian, writer, collector and activist. Schomburg was a Puerto Rican of African and German descent. He researched and publicized the contributions that Afro-Latin Americans and African Americans have made to society.



## Sylvia Rivera

Sylvia Rae Rivera was an activist who fought for the rights of transgender people. She was a founder of the Gay Liberation Front and the Gay Activists Alliance. Along with her friend Marsha P. Johnson, she helped found STAR, a group dedicated to helping homeless transgender women.



## José "Chacha" Jiménez

José "Cha Cha" Jiménez is a political activist and founder of the Young Lords Organization, a Chicago-based street gang that later became a civil and human rights organization.

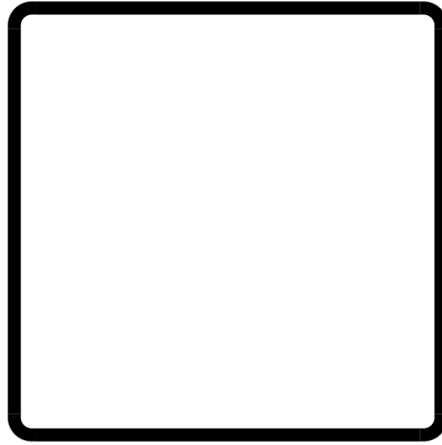


## Pura Belpré

Pura Teresa Belpré White was the first Puerto Rican librarian in New York City. She was also a writer, a collector of folktales, and a puppeteer.

# Historical Figures

Draw a cover image for your playlist in the square below. Choose a title for the playlist alluding to the figure you chose. Choose five (5) songs to create this playlist. You must write the title of the song and the artist(s) that participate in it.



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2

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3

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4

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5

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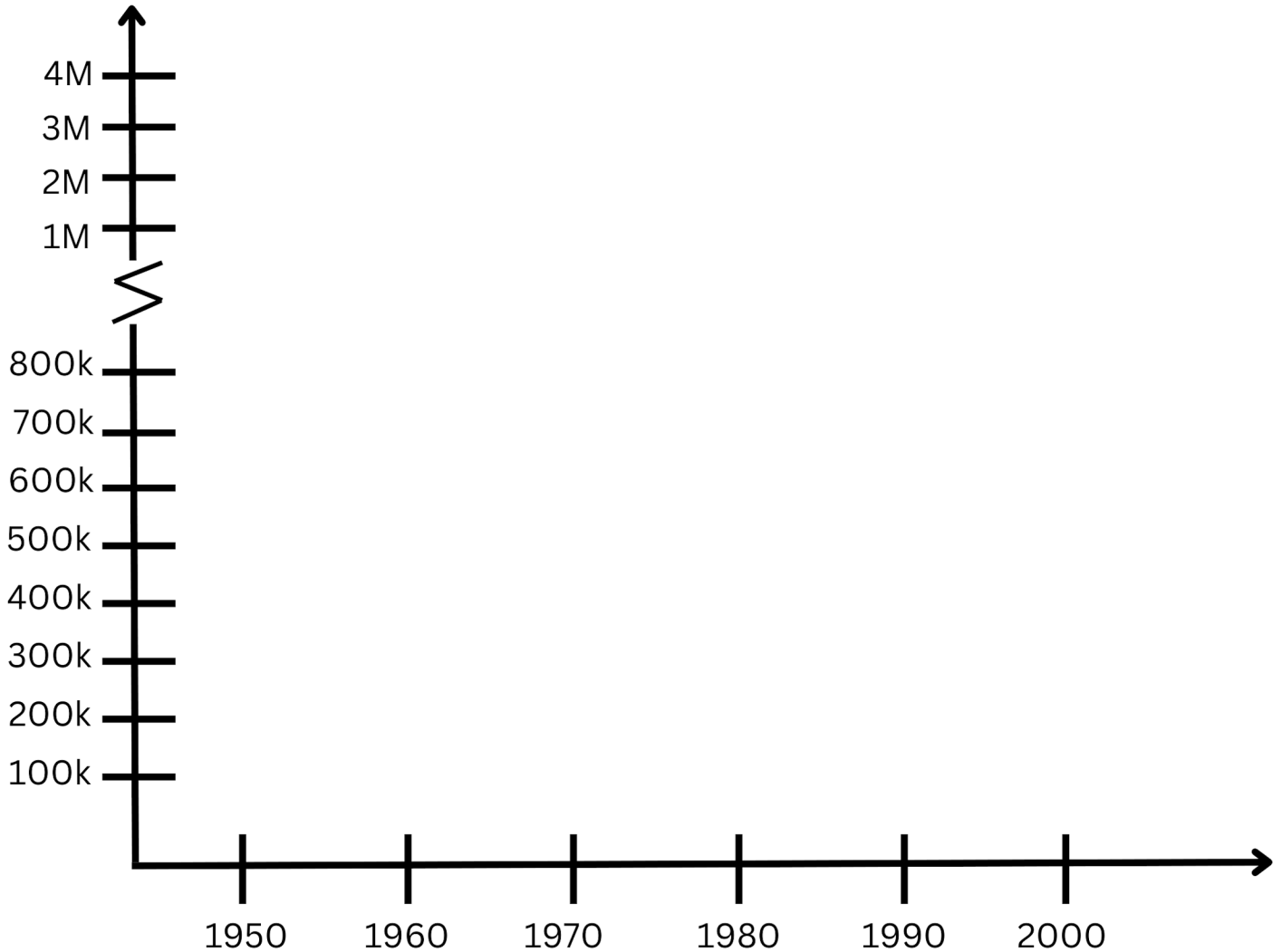
# Maps

Part I: Migration patterns between the Caribbean and the United States.  
Color the places that influenced the creation of Reggaetón. Connect the places.



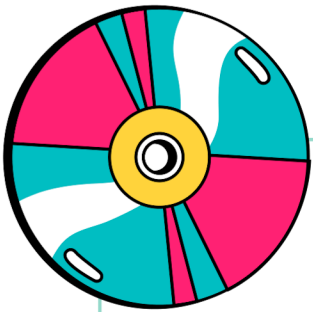
# Migration Math

Use the population numbers below to draw a line graph that tracks the population of Puerto Ricans in the United States. After that, add another line graph to show the migration from PR to the US.



Decade	Population of Puerto Ricans in the United States*	Migration from PR to US*
1950	226,110	470,000
1960	892,513	214,000
1970	1,391,463	65,817
1980	2,014,000	116,571
1990	2,728,000	130,185
2000	3,406,178	192,000

\*Carmen Teresa Whalen, "Colonialism, Citizenship, and the Making of the Puerto Rican Diaspora: An Introduction" in *The Puerto Rican Diaspora: Historical Perspectives*, eds. C.T. Whalen and V. Vázquez-Hernández, (Philadelphia: Temple University Press, 2005).



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