



HASTA BAJO

PROJECT

CORILLY

REGGAETON IS
PUERTO RICAN
HISTORY & CULTURE

JUST SO YOU KNOW!



About Hasta 'Bajo Project



As the first historic archive of reggaeton in Puerto Rico, Hasta 'Bajo Project seeks to preserve, educate, and interpret reggaetón to enhance its importance and value in contemporary Puerto Rican culture. We open spaces for our community where conversations and connections can be made between the musical genre and the sociohistorical context that it bears.

With our project we are able to impact diverse communities, like: Latinxs, Caribbeans, and Puerto Ricans on the Island and in the diaspora. As well as academics, students, aficionados and those who are part of the reggaeton industry.



Suggestions on how to listen to reggaeton consciously:

1. The lyrical contents of reggaeton can be explicit, therefore, we need to ask our parents or guardians for permission to listen to it.



2. If reggaeton uses violent language and/or narrates violent stories, we shouldn't be influenced by this, use that kind of discourse, or use violence just because they do. We need be responsible for our own actions.

3. We can listen to reggaeton and question it simultaneously. We can also establish problems that can be found in the lyrics. The music that we enjoy listening to does not define our capacity to reflect and distinguish between right and wrong.





Reggaeton and Me

Fill out the following boxes with your responses to each question about your experience with reggaeton.



The first time that I listened to reggaeton was...

How do I feel when I listen to reggaeton?



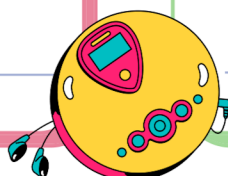
Is reggaeton good or bad? Why?

What memory do you have of a song or moment related to reggaeton?



My favorite artists are...

Has a song ever influenced my decisions?





Create the cover of your reggaeton CD

Imagine that you are going to release a reggaeton album. Draw it's cover and try to be as original as possible, even if you get inspiration from ones that already exist.



Write a reggaeton song

You probably know the Bad Bunny song "25/8".
Use the blank spaces to recreate the verses of this song in
your own way.

No me ronques de _____, yo también _____

Dicen que _____, que no _____

Pero esto es PR, aquí cualquiera _____

Y _____, welcome to the calentón.

Si me da con _____, no me _____

El que los puso a _____ y _____

No se hagan los _____ como el gobierno _____

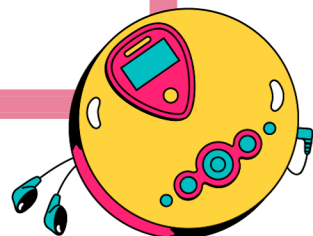
Nunca segui- No, no, que siga la pista, que siga la pista...

Nunca _____, yo siempre _____

\$7.25, bo, con eso _____

Pero ahora estamo' _____

Mis versos son clásico' _____





Reggaeton Word Search

S	E	A	D	I	A	S	P	O	R	A	C
R	E	H	I	S	T	O	R	Y	A	T	A
E	U	H	C	M	I	A	A	R	C	R	G
G	P	R	C	A	L	Y	R	I	C	S	R
G	T	I	B	P	E	R	R	E	O	B	A
A	H	T	H	A	N	S	T	T	R	B	N
E	E	M	E	E	N	V	C	L	A	S	S
T	R	O	T	V	I	O	R	N	T	T	M
O	I	D	E	N	T	I	T	Y	D	R	A
N	P	I	E	O	A	R	T	I	S	T	A
A	B	O	R	I	C	U	A	G	R	R	E
E	X	P	E	R	I	E	N	C	E	A	T

BORICUA

DIASPORA

IDENTITY

RITMO

PERREO

HISTORY

URBANO

LYRICS

REGGAETON

CLASS

EXPERIENCE

ARTIST

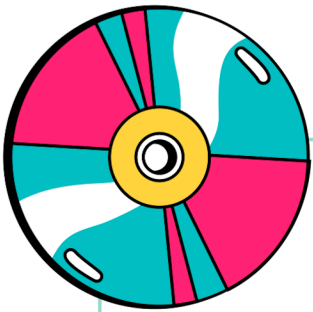
Color your DJ set



Complete the following phrase

Reggae

is _____.



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